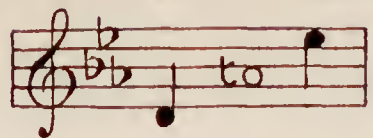
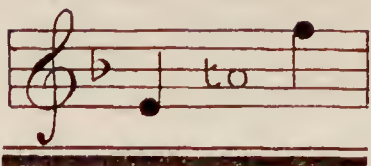


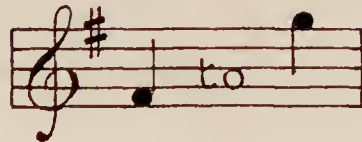
Nº 1 IN E^b



Nº 2 IN F

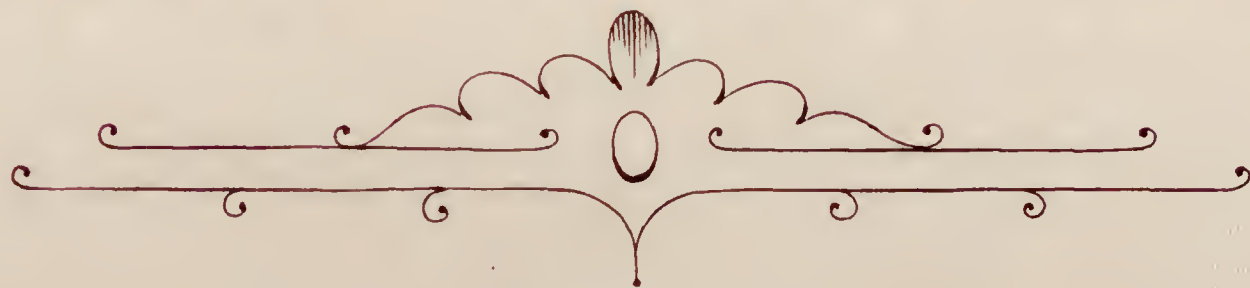


Nº 3 IN G



SUNG BY
MADAME CLARA BUTT.

A HYMN FOR AVIATORS



THE WORDS BY

MARY C.D. HAMILTON



The Music by



C. HUBERT H. PARRY.

PRICE 2/- NET

"A HYMN FOR AVIATORS," FOR FOUR VOICES, IN OPEN SCORE, PRICE TWOPENCE : IN SHORT SCORE, ONE PENNY.

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A HYMN FOR AVIATORS.

LORD, guard and guide our men who fly
Through the great spaces of the sky,
Be with them traversing the air
In dark'ning storm or sunshine fair.

Thou who dost keep with tender might
The balanced birds in all their flight,
Thou of the tempered winds, be near,
That, having Thee, they know no fear.

Control their minds with instinct fit,
What time, adventuring, they quit
The firm security of land;
Grant steadfast eye and skilful hand.

Aloft, in solitudes of space,
Uphold them with Thy saving grace;
O God, protect our men who fly
Through lonely ways beneath the sky.

MARY C. D. HAMILTON.

A HYMN FOR AVIATORS.

Words by
MARY C. D. HAMILTON.

Music by
C. HUBERT H. PARRY.

Moderato.

Voice.

Piano.

mf

mf

Lord, guard and guide our men who

fly Through the great spa - ces of the sky,

mf

Be with them tra - vers-ing the air In

rit. *tempo.*

dark - 'ning storm or sun - shine fair.

rit. *tempo. mf*

p

Thou who dost keep with ten - der

p

dim.

might The bal - anced birds in all their flight,

dim.

mf Thou of the tem - pered winds, be near, *f* That,

mf *cresc.* *f*

hav - ing Thee, *rit.* they know no fear. *tempo.*

rit. *tempo.*

mf Con - trol their minds, with in - stinct

poco rit. fit, What time, ad - ven - tur-ing, they quit The firm se - cu - ri - ty of

poco rit.

land; Grant stead - fast

eye and skil - - ful hand.

A - loft, in

tempo. *rit.* *tempo.* *rit.* *tempo.* *mf* *dim.* *p* *dim.* *p*

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

sol - i - tudes of space, Up - hold them with Thy

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "sol - i - tudes of space, Up - hold them with Thy". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

sav - ing grace; O God, pro - tect our men who

The second system continues the musical score. The vocal line has a dynamic marking of *mf* (mezzo-forte). The lyrics are "sav - ing grace; O God, pro - tect our men who". The piano accompaniment continues with similar musical notation and dynamics.

fly Through lone - ly ways be-neath the

The third system of the musical score. The vocal line has a dynamic marking of *f* (forte) and a tempo marking of *allargando*. The lyrics are "fly Through lone - ly ways be-neath the". The piano accompaniment also has a dynamic marking of *f* and a tempo marking of *allargando*. The system concludes with a *rit.* (ritardando) marking.

sky.

The fourth system of the musical score. The vocal line has a dynamic marking of *mf* and a tempo marking of *tempo*. The lyrics are "sky.". The piano accompaniment has a dynamic marking of *mf* and a tempo marking of *tempo*. The system concludes with a *f* (forte) marking and a final cadence.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

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